

A vibrant, abstract painting featuring a central, pale green face with a single visible eye. The background is a mix of colors: a bright yellow sun-like shape in the upper left, a blue sky with green foliage, and a red, fiery landscape at the bottom. There are also several white, bird-like figures with red wings scattered throughout the scene.

# **REVELATION (PT. 1)**

# **OVERVIEW OF REVELATION**

- **Revelation**, not “Revelations” !!!!!
- **Written at end of 1<sup>st</sup> century (92-96 CE) at end of Roman emperor Domitian’s reign.**
- **Writer “John” not John the Baptist or writer of Gospel of John – was a Jewish Christian**
- **Written during time of great Christian persecution by Roman empire, namely emperor’s Nero Caesar & Domitian.**
- **A specific style of Biblical literature: *Apocalyptic Writing***



# **APOCALYPTIC WRITING**

- **From a Greek word which means “to uncover” or “to reveal”**
- **Written during & for times of persecution**
- **Central theme – God’s revelation concerning the end-time, the coming of the kingdom of God.**
- **Because end is coming, apocalyptic literature inspires followers to continue being faithful even in dismal times. Provides hope to those currently suffering**

# **APOCALYPTIC WRITING**

- **Apocalyptic writing is NOT prophecy – not talking about future events but about current situation (Roman empire & their persecution of Christians)**
- **Characterized by bizarre visions, strange symbolism, supernatural happenings. All have hidden meanings only known to the faithful.**
- **Focuses almost exclusively on coming kingdom of God, when all will be set right.**
- **Apocalyptic literature in Old Testament – Daniel 7-12**



# **APOCALYPTIC WRITING**

Harris, pg. 522:

*The purpose of apocalyptic writing  
is not necessarily to predict  
specific persons and events,  
but to create images of good and evil  
so powerful  
that they compel the reader  
to view human history  
on the author's cosmic terms.*

The background is a complex, multi-colored painting. It features a central, somewhat ethereal face with a yellowish-green hue. To the left, there's a blue and red bird-like figure. The bottom right corner is dominated by a large, fiery red and orange shape, possibly representing a tree or a landscape. The overall style is expressive and somewhat surreal.

***VIDEO:***

***APOCALYPSE: THE PUZZLE OF  
REVELATION***

**<https://youtu.be/vFgoPB-krBw>**