

10 Sing Glory to the Name of God

(Psalm 29)

Unison

1 Sing glo - ry to the name of God, whose ho - ly splen - dor shines a -
 2 The name of God is full of might: re - sound - ing thun - der, flash - ing
 3 The name of God is wild and free, a - whirl in ho - ly mys - ter -
 4 May God for - ev - er be our peace; may hymns of glo - ry nev - er

Harmony *Unison*

broad.
light.
y.
cease: Al - le - lu - ia, al - le - lu - ia! En - throned a - bove the
The wil - der - ness can -
A se - cret wrapped in
Let all the faith - ful

crash - ing waves, the God of grace and glo - ry saves.
 not con - tain the ech - oes of the great re - frain:
 smoke and fire, still chant - ed by the tem - ple choir:
 peo - ple come; sing praise to God, the Three - in - One:

This sweeping paraphrase of Psalm 29 conveys a sense of the Jewish reverence for the sheer power of God's name, regarded as too holy for mortal tongues to pronounce. In keeping with its appointment for Trinity Sunday, the final stanza gives the psalm a Christian interpretation.

THE TRIUNE GOD

Harmony

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia,

This musical system consists of two staves, treble and bass, in the key of D major (two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia,' are written below the treble staff. The music features a mix of eighth and quarter notes, with some chords in the bass line.

Unison

al - le - lu - ia, al - le - lu - ia!

This musical system also consists of two staves, treble and bass, in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'al - le - lu - ia, al - le - lu - ia!' are written below the treble staff. The music features a mix of eighth and quarter notes, with some chords in the bass line. The system ends with a double bar line.